FHE MIDDLEBURY REGISTER

JOSEPH H. BARRETT,

Editor and Proprietor. TERMS.

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have settled their bills and ordered their papers discontinued.

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In summer, when the days were long, We walked together in the wood: Our heart was light, our step was strong, Sweet flutterings were there in our blood In summer, when the days were long.

We straved from morn till evening came, We gathered flowers and wore us crown We walked mid poppies red as flame, Or sat upon the yellow downs, And always wished our life the same.

In summer, when the days were long, We leapt the hedgerow, crost the brook And still her voice flowed forth in song, Or else she read some graceful book, In summer, when the days were long

And then we so! beneath the trees. With shadows lessening in the noon; And in the smlight and the breeze

We feasted, many a gorgeous June While larks were singing o'er the leas In summer, when the days were long On dainty chicken, snow-white bread, We feasted, with no grace but song ;

ner when the days were long. We loved, and yet we knew it not-For loving seemed like breathing, then We found a heaven in every spot,

We pluck'd wild strawberries, rise and red

Saw angels, too, in all good men. And dreamt of God in grove and grot.

In summer, when the days are long, Alone I wander, muse alone; I see her not: but that old song, Under the fragrant wind is blown, In summer, when the days are long,

Alone I wander in the wood: But one fair spirit hears my sight, And half I see, so glad and good, The honest daylight of her eyes, That charmed me under earlier skies

In summer when the days are long, I love her as we loved of old: My heart is light, my step is strong-For love brings back those hours of gold, it would have made the thing a little less

A Parody.

The following, from the Silver Creek Register, is exceedingly good, of its kind: Be gentle to the new-laid egg,

For eggs are brittle things They cannot fly until they're hatched. And have a pair of wings;

If once you break the tender shell, The wrong you can't redress-The yolk and white will all run out

And make a dreadful mes Tis but a little while, at best, That here have power to lay-To morrow egg may addled be,

Although quite fresh to-day O! let the touch be very light That takes them from the keg ; "There is no hand whose counting skill Can mend a broken" egg

For the Middlebury Register "Uncle Tom's Cabin."

To avow oneself guilty of a second pe-To gother with a full assertment of Bar.

Round and Hoop fron, American and English
Steel, Holion and Tin Ware. Brass Kettles,
Steel, Holion and Tin Ware. Brass Kettles,
Copper and fron Pumps, Lead Pipe. Sheet
Lead, Zio, Cut and Wonght Naths—all slads,
Horse Nails and Shoes, Nail Rods, Carriage
Boits, Sail frons, Cauldron Kettles, Arch and
Oven Mounts and Plates, Mot's Furnaces,
Grind Stone Cranks and Rollers, &c.

To avow oneself guilty of a second peruse of them, Rev.
Charles Beccher, spent some time in conceition with a mercantile house in New
Orleans. We must add in justice to her,
that not one of them all would have so
criminating estimates, the result of careful and independent investigation. Books
Grind Stone Cranks and Rollers, &c.

the light. Its publication has been, in all respects, well-timed. A few months previous, and what the author east upon strongly to the shore. It is a difficult, and almost thankless task, to criticise such a book; and in truth, we have seen no comments upon it, that made any pregravings.
out's Remarkable Events in the History of little else than wholesale endorsement Proof's Remorkable Events in the History of America. Two large octavo volumes, containing 1500 pages and 700 Engravings. The best History of America published.

Proof's Pictorial Life of Washington. A Splendid Book, containing 600 octava pages and 150 clegant Engravings. The cheapest Life of Washington ever published.

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telling; and such as creative genius alone is expected to originate. Besides—which is of no small importance in itself, as a thing so raire in writers who treat of this matter of slarcy, and a token of this matter of slarcy, and a token of this matter of slarcy, and a token of the besides—there is neither writer has a first best of this matter of slarcy, and a token of the beginning to the end of the book. And so far as the author speaks her cwn sentiments, there is throughout it all a going good they are not as other men, and heaping taunts and epithets of the Spirit. To be sure, there are more than enough of coarse characters, and they are somewhat prefixed in the use of tongues, that are "set would do well semetiment to the constitutes them differ and the sent somewhat prefixed by eighted in the use of tongues, that are "set would do well semetiment to the constitutes them differ and the predict and the preventage of the spirit. To be sure, there is throughout it all a spirit and the preventage of the spirit. To be sure, there is throughout it all a spirit all a spirit. To be sure, there is throughout it all a spirit and the preventage of the spirit and the preventage of the spirit of the Spirit. To be sure, there is throughout it all a spirit and the preventage of the spirit and the preventage of the spirit and the preventage of the spirit of the spirit and the search of the spirit and the search of the spirit and the search of the spirit and the preventage of the spirit of the spirit and the search of the spirit of the spirit and the search of the spirit of the spirit of the spirit of the spirit and the search of the spirit of the spirit and the spirit of the spirit and the spirit of the spirit and the spirit of the s on fire of Hell." We have no reason to believe that such men are entirely anomalous at the South, any more than in more favored New England. But, as an artistic performance, there is too much of this trailing of a slow length along in part of Seantor Seward, if of Southern allows and fifth. A lady want large and fifth A lady want large and south of the south of the seant and severely and the seant artistic performance on the season of this trailing of a slow length along in slime and filth. A lady must have enjoyed, peculiar advantages to be able to deal out the coarsest of slang phrases, in periods so well rounded and complete. We have been left to wonder what those willing and deetle blacks.

Late previously fallen under our notice, emblem for that, la bird of courage, and would not hesitate to attack a greendier mehristian temper, that the author has of the British Guards, who should previously inflemented our notice, emblem for that, la bird of courage, and would not hesitate to attack a greendier of the suffered to deal out the coarsest of slang phrases, in periods so well rounded our notice.

We think it much out of taste, and in mehristian temper, that the author has the foot margin of one of her suffered to the foot margin of one of her suffered to the foot margin of one of her suffered to the foot margin of one of her suffered to the foot margin of one of her suffered to the foot margin of one of her suffered to attack a greendier of the course of the green distribution.

We have been left to wonder what those squeamish persons, who purches expurgated editions of Shakespeare, will do a-bout introducing such volleys of oaths and blasphemies into their family circles. We say, the thing is not artistic. Such characters as Haby and Logres, might have been well redeemed by the intro-duction of others, on which the mind ould dwell with mere complacency. Not that we care to have poor human nature flattered to believe it is better than it is; but verbal paintings, like those of the brush, should not be all buckground. To be sure, this is "of no consequence," as Mr. Toots would say, being a mere matter of taste Undoubtedly, Mrs. Harriet Beecher Stowe had a perfeet right to select her own colors, and mix them for herself; and bring out whatever forms of beauty or ugliness lay most within her. She has exercised on-ly the same right with Fielding and Bulwer before her. They drew from the life-found in life motives, words and

Viewed in another light, it was not a mere matter of taste, what characters should be selected, and how they should be contrasted and figure relatively. The book was designed to tell. And it has told, and will tell, more deeply and lastingly than all the fire and fury, which such men as Giddings and Palfrey have been vomiting out for years. We almost believe their political craft is worse than

endangered, and the hope of their gain Mrs Stowe has never resided in a slave State. Her more immediate sour-ces of information have been the several blacks, that have, from time to time, been servants in her family in Cincinnati. Further than this, she has been able to command the cooperation of a large cir ele of relatives, many of whom have been much in public life, and watchful of the workings of this involved system of crime and sorrow; and one of them, Rev. Charles Beecher, spent some time in con-

fiftieth thousand is already running through the press, when it is now but morning air" of an actual life. The the ninth week, since the first copy saw the light. Its publication has been in clearer ideas of the real state of society in the South, from these creative portrait ures, than if the author had introduced the waters would likely have been swamped in an angry surge. She tarried until the white crest had a little passed, and them was swent to be waters, and ask them if the idea of natural crest had a little passed, and the white crest had a little passed, and the water was swent to be a second crest language to be a second creation of the sec rolness was not largely prominent in their minds during the progress of the narraive. One of the peculiar excellencies of the book is its dramatic liveliness. Who would ever think to accuse the sculptor of being untrue to Nature, be tal was ever a cause he bodied forth a form of beauty Uncle Tom. surpassing all things he had ever seen? On the contrary, the Greek Slave is the nore natural, that it is unlike any one living. And we half suspect, that it is

ed the cause of the Slave, as unwarranted and unwise agitation. This it is, that has kept Southern blood at the boiling point. Now, since her work is likely to live, as a record of this contest Letween North and South, fairness to the latter would have prompted her to depict or of those pyrotechnists, who have been ccaselessly shooting out in fizz and fury, to the annovance and irritation of the This little favor, Mrs. Stowe owed to the men of the South, both as philanthro. have dists and as men. They have enough to ear, when the best is told of them done so much to deter them from benevdeeds. A mere matter of taste! though

We next proceed to some comments in morbid, if she had made more use of some of the good material, she had laid out for herself. There was George Shelby However, we were conscious of a lagging left in the hands of the good Friends their house in Caunda, did violence to and Bantling impolly cut short, our idea of probability. The escape of It will also attack old and sickly sheep, our idea of probability. The escape of Eliza across the Ohio is an old picture by a new artist, who has done it most admirably -Sam is a roguish fellow, quite to the life. We are prepared to believe

anything in his treatment of Haley, up to the parting salute near the river. The deepest mock respect would have been in character there. Sam could gain noth ing by his bare-faced impudence, and he was not so much out of Haley's power. as to tempt him to the infliction of chas tisement. Slave-dealers are not such char actors as negroes are fond of openly tri-fling with We think this a palpable overshot of the mark -There was material in Sam's character that deserved better tion

horse Noils and Shows, Nail liefs, Carriage links of the vinger many finds that the vinger and the links of the vinger many forms of the vinger ma a silent burial to early in the tale. We

waged. Nevertheless, there was heroic conflict. His was the true heroism, beginning at home and ending there—finding the real field of contest in his own more certain aim, descends like a whirlheart, and appropriating, with a miserly care, all of God's dealings to its more thorough discipline for Heaven. And through much bitterness and sorrow, the

And we cannot forbear adding here, settled in New York. Such things al-

tures, there is no doubt of its success t

The American Eagle. Nisones is a favorite resort of the appellation a misnomer, for no bird has a discovery of America, and personally achetter feathered head. There it sits or plainted with Columbus.

dashed down those awful entaracts. It is a very powerful bird, three feet with its owner. is attuched to them and their fortunes set down the little innocent to amuse itof which the eagle bore off, saved its life. We confess, too, that the denovement at Thus was a second scene of the "Bird

iming furiously at their eyes. In short, he is a most determined brigand, whose portrait has been admirably painted by Willson. Look on this pic-

sam's character, that deserved better than silent burial so early in the tale. We correminded of Neshobse in the Green it tudes that subsist by the bounty of this There was true heroism in him. And whether to our shame or not, such a sublime aerial evolutions. The unineum-character is less impossible in the African race, than in our own. There were no noisy outbursts where the conflict was a sublime aerial evolutions. The unineum-character is less impossible in the African race, than in our own. There were no noisy outbursts where the conflict was a sublime aerial evolutions. The unineum-character is less impossible in the African race, than in our own. There were no noisy outbursts where the conflict was a sublime aerial evolutions. The unineum-character is less impossible in the African race, than in our own. There were no noisy outbursts where the conflict was

The editor of this interesting corress highest primary cause of action - Defi-And we cannot forbear adding here, that there is one character, which, in justice to the South, Mrs. Stowe should have given an appropriate niche in her volumes. Nothing has so much retarded the cause of the Slave, as unwarrant.

The center of this interesting correspondence remarks that a learned friend ways have a recoil to them. On the had observed to him, that the assertion about the first turkey being brought to the Intellect—the latter perverted into a mere Intellectual and Animal Anticity of the work. It was a most difficult thing to write, and, now you are clearned friend ways have a recoil to them. On the had observed to him, that the assertion about the first turkey being brought to the Intellect—the latter perverted into a mere Intellectual and Animal Anticity of the single strates of the first turkey being brought to the Intellect—the latter perverted into a mere Intellectual and Animal Anticity of the single strates of the first turkey being brought to the Intellect—the latter perverted into a mere Intellectual and Animal Anticity of the single strates of the first turkey being brought to the Intellect—the latter perverted into a mere Intellectual and Animal Anticity of the single strates of the state of the same of them. On the had observed to him, that the assertion about the first turkey being brought to the Intellect—the latter perverted into a mere Intellectual and Animal Anticity of the single strates of the state of the same o found in great plenty by Cortes when he invaded and conquered Mexico, before the time of Charles IX, and that this and their being brought to old Spain, is mentioned by Peter Martyr of Angelina, who was secretary to the consult of the control of the life is ment in readiling. On the control of the life is ment in readiling. who was secretary to the council of the part of his life is spent in repelling the Indies established immediately after the assaults made on his motives—in ex-

sears on the watch for the fish, and also is a bold fellow; and Mr Gardiner re-But, after all, the white-headed eagle cause he has no purpose.

Are Greeley is as often dissatisfied only class of persons who have the right for the careasses of squirrels, doer, bears, is a bold fellow; and Mr Gardiner replaced to the careasses of squirrels, doer, bears, is a bold fellow; and Mr Gardiner replaced the careasses of squirrels, doer, bears, is a bold fellow; and Mr Gardiner replaced the careasses of squirrels, doer, bears, is a bold fellow; and Mr Gardiner replaced the careasses of squirrels, doer, bears, is a bold fellow; and Mr Gardiner replaced the careasses of squirrels, doer, bears, is a bold fellow; and Mr Gardiner replaced the careasses of squirrels, doer, bears, is a bold fellow; and Mr Gardiner replaced the careasses of squirrels, doer, bears, is a bold fellow; and Mr Gardiner replaced the careasses of squirrels, doer, bears, is a bold fellow; and Mr Gardiner replaced the careasses of squirrels, doer, bears, is a bold fellow; and Mr Gardiner replaced the careasses of squirrels, doer, bears, is a bold fellow; and Mr Gardiner replaced the careasses of squirrels, doer, bears, is a bold fellow; and Mr Gardiner replaced the careasses of squirrels, doer, bears, is a bold fellow; and Mr Gardiner replaced the careasses of squirrels, doer, bears, is a bold fellow; and Mr Gardiner replaced the careasses of squirrels, doer, bears, is a bold fellow; and Mr Gardiner replaced the careasses of squirrels, doer, bears, is a bold fellow; and the careasses of squirrels, doer, bears, is a bold fellow; and Mr Gardiner replaced the careasses of squirrels, doer, bears, is a bold fellow; and Mr Gardiner replaced the careasses of squirrels, doer, bears, is a bold fellow; and Mr Gardiner replaced the careasses of squirrels, doer, bears, and the careasses of s been caught by the current and ers and his general defying demeaner. seemed willing to dispute the ground

And being human, it would have been long and seven in alar extent; and has well, if posterity had inherited a full length portrait of those agitators, who have old; but it let the prey fall from a height length portrait of those agitators, who have old; but it let the prey fail from a neight of ten or twelve feet, in consequence of its struggles and the shouts of the specially upon one occasion, when a whole colony of hapless squirrels had been hurried down the falls of Niag-We next proceed to some comments in regard to the portraiture of Negro charneter. Of Goo. Harris and Eliza, his wife, we have only to say, that the premises make such characters barely possible, and that scarcely in Kentucky. Still, very much of interest and pathos ing it furiously, making the cowardly However, we were conscious of a lagging in our attention, as soon as they were giving way of the child's dress, a portion its craw is cranmed, and then smatching up the dainty contents. The nest in a state of nature is gen

erally fixed on some large, lofty tree, often in a swamp or morass; and if the tree be a favorite, will there be continued for in years succession. From being thus repaired and added to every season, it becomes a dark, prominent mass, eatchre - ing the eye at a considerable distance. *Elevated on the high dead limb of To form it, sticks, sods, earthly rubbish, some gigantic tree, that commands a hay, moss, &c., are collected. The eggs wide view of the neighboring shore and are two in number, and Wilson mentions ecan, he seems calmly to contemplate a story about the female laying a single the motions of the various feathered egg first, and, after having sat on it for tribes that pursue their busy avocations some time, laying another. When the below—the snow-white gulls slowly first is hatched, the warmth of that, below—the snow-white gulls slowly winnowing the air; the busy tringae coursing along the sands; trains of ducks streaming over the surface; silent and training over the surface; silent and trespectable gentleman in Virginia assured him that he saw a large tree cut down, containing the nest of a bald eagle, where

through much hitterness and sorrow, the warrior came off victorious. We say again, as a delineation of Christian character, we know of nothing equal to it, in any uninspired volume. If any mortal was ever ripe for Heaven, it was poor the long to the long to the long to the long to the same lady, new the wife of a lawyer in this city, was riding through Eulen street, in Brooklyn A lond cry were to the shield about which the silly attracted her attention, and looking at the sidewalk, she saw a woman with streaming hair and wild eye running down the street, screaming. Willy, Will In his letter to Mrs. Fache, dated Pas- ly, Willy," in a voice that seemed, as she The character of St. Clare is the most artistic thing in the whole book. It is a full-length portrait of a Southern gentleman who made his voyage to the man, and we had almost said, the on-

preciation of truth. He is not morally impressible. He does not feel Truth and then use his intellect as a mere in strument to sustain it, to prove it to those who require Intellectual proof and to corroborate his own Moral Appreciations. He cannot distinguish_between Right and Wrong without using the Intellect, which is his highest Guide—his

with the position his organization forces der it worth our attention in choosing or him into as his opponents are ; but once ham into as his opponents are: but once improving a place, to examine carefully having taken them his conceit makes beforehand, in what really consists the beforehand, in what really consists the because they are his own, and hates them provements. because they are no better-because he has no unitary purpose to accomplish by them, and because he is obliged to lefend them, which he cannot help doing as long as he continues to place so high an estimate on his intellect—so little on power of God. This self-esteem or conceit in Mr. Greeley is mistaken by some for Firmness, in which he is quite deficient. Mr. Greeley is a dodger.— Dodgers are artful, not firm. If Mr. running from one extreme to the other;

through his intellect, instead of through God directly. But Mr Greeley is not honest as a reformer. Land-Reform, Temperance-Association, Anti-Hanging, and Anti-Slavery must be all sacrificed for the "party" and the "party" must be sacri-ficed for the Tribune. When it is his the prime mover in the matter, rather than an interested and politic auxiliary. He is a reformer in the intellectual sense of the word. He is not a sincere, ear nest, devoted, particular reformer. Money be cares little about—little about plans. He looks with interest on the particular workings of a plan, only in as far as it supports an idea. He looks for facts to corroborate ideas, rather than

for ideas to corroborate facts.

Mr. Greeley's "judicious" silence on will be free from all household cares and some points contributed, in a great measure, to spread abroad an idea that he is honest; or rather, to limit a knowledge. The same rule applies to smoking, takhonest; or rather, to limit a knowledge of his dishonesty. If a Locofoco President had signed the Fugitive Slave Bill, Webster's "quarto" would have been exhausted in abusing him. Every bad act of his life—often exaggerated—would have been recorded. The man would have been stamped a hell-hound before the world. But Mr. Greeley has "every confidence in the present Administration".

Reformers are evidently much mistaken in his character. He has neither purpose nor plan—of his own. A man that is deficient in Conscientiousness and Firmness can have no purpose. Greeley, therefore, adopts the views of others; but, having no fixed standard, by which to judge them, he absorbs the highest and the lowest, with equal avidhighest and the lowest, with equal avid-ity, if, in his opiniou, they serve his im-not so bad as tobacco-chewing, but very mediate (he has no others, he often seizes moral ideas, but he receives them intellectually, and food more, and other substances less, their ate to their immediate usefuln than to their positive rank. He is often

Power Particular Life of Panishgen and Particular Security of Panishgen and Panish Life of Panishgen and Panish Life of Panish THE MERCHANT'S CLEEK AND THE "Respected Sir :- I went yesterday

when a surface is quite level by na-ture, we must, usually, content ourselves with trusting to planting and the arrange-ment of walks, buildings, &c., to produce beauty and variety, and we would always, in such cases, rather expend money in introducing beautiful vases, statues and other works of positive artistic merit, than to terrace and unmake what char

acter nature has stamped on the ground " Positi*cly ugly and forbidding surplanting Such ground, after this has been done, becomes only the skeleton of the fair outside beauty and verdure that covers the forbidding original. Some of the most pictures pue ravines and rocky hill-sides, if stripped entirely of their fol-inge, would appear as ugly as they were before beautiful, and while this may teach be cannot do very satisfactorily; be that may not be rendered attractive, if the soil will yield a growth of trees, shrubs and vines, it does not the less renim defend them. He loves and hates Beautiful in Grounds, and whether we his works at the same time-loves them shall lose or gain it in our proposed im-

Ik Marvel's Portrait. Ik Marvel is decidedly good looking

He is slightly above the average height in form inclining to the slender. He is of a graceful, though not commanding figure. His face is full-call it fat, i you will-and fair and pale. He "wears" Dodgers are artful, not firm. If Mr. Greeley had firmness he would not be running from on extreme to the other.

Balicer, lixuriant and "all the way and changing his plans.

A man deficient in religion and conscientiousness can have no fixed purpose.

"Do right and leave the rest to God." is not Mr. Greeley's motto. "The Tribune and the Tariff first; God and the Right next."

Tound." Imperial and mustache are happily wanting. The finest feature of his face is that one which is most prominent in a profile. It is large and beautifully formed. He may be twenty-eight, thirty—possible thirty-five—years of ago. But there is a bright, winning, kindly Right next." When Mr Greeley does seek the truth, he looks for it in the wrong way.

But there is a bright seek that give look in his pale countenance, that give him a more youthful aspect than he is entitled to. Distant reader, Ik Marvel looks very much as you would naturally

expect the author of the "Reveries" to There is little, a very little, but still a little—of the dandy in his appearance. He buttons his dark frock-coat in the which shows his figure to advantage, and

Rules for Health by a Scotch Philoso-pher who has tried them all.

Never drink anything but water. Never out anything but catmeal Wear the thickest boots

Walk fifteen miles regularly every Avoid all excitement; consequently

Senuce Gun -This article is now propared expressly for chewing, and in this Mr. Form is extensively used in this country.
We have seen it stated that \$100 000 worth is annually consumed in the Unit oportion jaws and stomach would both gain by the operation -N E. Furmer.

than to their positive rank. He is often about equally supplied, in his intellectual contests, with the weapons of both Heaven and Hell. It would be difficult for Mr. Greeley to decide whom to thank, after having gained a victory—God or the devil.

Equivocat.— The French excel all nations in studied equivoque, but give us a Yankee for the unintentional kind. A Western New York farmer writes as follows to a distinguished scientific agriculturist, to whom he felt under obligations for introducing a variety of swine